

Professional Audio Products for Studio and Home



For 77 years, EMT designs, builds and markets a range of audio products for Broadcast professionals and for over 12 years also a collection of State of the Art audio products for the severe music lover. EMT equipment enjoys an excellent reputation for quality and reliability and has received prestigious awards recognizing this achievement.



One of the highest awards in audio was received in 2016 from The National Academy of Recording Arts and Sciences which was honoring EMT with The TECHNICAL GRAMMY® AWARD.

The legendary EMT Broadcast TONDOSE®

The history of EMT's cartridges begun in 1950/51 when they were used in the professional EMT R 80 and 927 Broadcast record players.

1959 EMT started its own mono pick-up production.

1965 saw the launch of the famous EMT TSD 15.

2006 the first JSD cart, the "Silver", was introduced
All EMT carts are completely handmade.

EMT T-X- MC-Cartridges



TSD 15

The Original Broadcast Tondose!
MC-Stereo cart with EMT Studio-standard connection, level 1 mV at 5cm/sec., diamond-tips either in SPH, SFL or GyS.



TMD 15/25, TND 65

True Mono cartridges, diamond stylus tip:
TMD micro groove, 15 or 25 μm
TND normal groove (78 rpm), 65 μm
Other versions available on request.



XSD 15

Stereo cart technically identical to TSD 15, but with International/EIA standard connection and 50 mm length.

EMT Studio-Tone Arm



EMT's legendary 12" / Banana Studio tone arms, mod. 997 are fully dynamically balanced.

997 EMT headshell connection design for use with all EMT T-and O Stereo- and or Mono carts.

997i International/EIA standard headshell connector.

997AiH Built-in adjustable azimuth & integrated head shell. Especially suited for all EMT JSD and other high-quality carts.

EMT Anniversary & Jubilee MC-Cartridges



Stereo or Mono

TSD 75

75 years Anniversary MC cartridge with 1/2-inch standard fastening.

Stereo with diamond-tips either in SPH, SFL or GyS

True Mono with 15, 25 or 65 μm tips.

JSD Jubilee Series Stereo Carts



Silver

JSD Silver, Gold, Platinum, S75 (Lady in Black) and VM

EMT's most authentic and musical Stereo Phono-Carts. With body made from and milled out of a massive block of special aluminum, for the JSD Gold out of a massive block of high-grade, gold resp. platinum plated alloy for the Platinum version. Gold plated system components with ALNiCo magnets, normed 1/2-inch standard fastening for the use with every high-quality tone arm.



Gold

Especially polished, bare and natural diamond stylus of the highest available quality.



Platinum

JSD 5; Gyger S Diamond on Boron
JSD 6; SFL Diamond on Boron



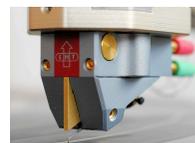
S75

JSD P 6.0 and
JSD S75 and
JSD VM; Diamond on white Sapphire

All parts and works, including the Diamond shaping process - this is both; an art and a science - are entirely made in West Europe.

JSD VM NEW

One of two cylinder rods of different density material will be integrated into the JSD VM housing. They may be exchanged on the fly and thus ensure different weight and mass ratios. The variable cart mass (VM) of either 10 or 13 g allows a flexible, effective and optimal fine tuning to almost every tone arm.



VM



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EMT JPC2
The Jubilee Series Phono Connection Cable



Engineered to match best the EMT JPA66, this specifically developed and manufactured Phono-Connection Cable provides the most authenticable, musical performance.



Photo courtesy of Pauler Acoustics/Stockfish Records

JPA 66 Mk II,
EMT's Award winning Phono- & Preamplifier

The EMT JPA 66 preamp with integrated Phono stage is the ultimate masterpiece of EMT's hand-crafted Jubilee series. It has been carefully optimized, in actual use, with professionalism and feedback from sound engineers, music lovers and other specialists. The JPA 66 offers an all tube signal path from input to output, employing only dedicated Audio-Triodes. It accepts 4 Phono- and 2 line level inputs. Outputs are fully balanced and floating on XLR or single ended on RCA. Almost every type of record pressings (vintage or most up-to-date, Mono or Stereo) can be compensated easily, rapidly and correctly. And the JPA66 can be used with virtually any phonograph cartridge and is capable of driving nearly every tube- or transistor-power amplifier, for accurate, dynamic music reproduction. It's strictly functional and pragmatic appearance indicates EMT's long-standing heritage in superior quality, engineering and performance.

The JPA66 MkII is available in 2 different color versions.

